
Contents - Inhaltsverzeichnis

| | |
|---|-----|
| <i>Dagmar Blight</i> | |
| The Call of the Wild vs. the Call of the Artist | 9 |
| <i>Peter Gergel</i> | |
| Im Spannungsfeld zwischen Variation und Wiederholung | 15 |
| <i>Gabriela Lojová, Mária Kostelníková</i> | |
| Enhancing the Effectiveness of Teaching EFL Grammar in Slovakia | 25 |
| <i>Magdalna Lehmann, Mária Kostelníková</i> | |
| Exploring the Academic Oral Communication Skills of Slovak Students of English | 42 |
| <i>Renáta Machová, Marián Macho</i> | |
| Online platforma na výučbu slovenčiny | 75 |
| <i>Richard Repka</i> | |
| Notes on a Cognitive Approach to Language and Grammar | 98 |
| <i>Martina Šipošová</i> | |
| Constructivist Teaching and Learning in the EFL classroom – From theory to practice..... | 115 |
| <i>Mária Vajičková, Simona Tomášková</i> | |
| Zum Gespräch unter linguistischen und didaktischen Aspekten | 137 |
| Authors - Autorenverzeichnis..... | 150 |